

## **CALL FOR APPLICATIONS FOR “ECO-MUSA” ARTIST RESIDENCY PROGRAM**

**Open Call November-December 2025**

**Deadline application: 25 October 2025**

**(initiative falling within the scope of the PNRR MIC 3 Intervention 2.1 Attractiveness of historic villages and funded by the European Union – NextGenerationEU)**

The Municipality of Laigueglia, in collaboration with the Eco-Musa project, is promoting an artist residency aimed at enhancing the environmental heritage and identity of the area, with particular reference to marine ecology, sustainability, and local traditions.

The residency aims to encourage the production of contemporary artworks that engage with the maritime heritage of the village and the underwater ecosystem, through a sustainable and interdisciplinary approach.

### **PROJECT OBJECTIVES**

During their residency, the selected artists will be asked to:

- Develop a project (in digital or paper format) for a sculpture inspired by the cultural and marine heritage of Laigueglia, intended to be submerged a few meters below the surface, using environmentally friendly materials that promote the regeneration of marine biodiversity, in accordance with the technical specifications in Annex A.
- Participate in activities involving in-depth analysis, discussion, and dialogue with the local community and professionals in the arts and environmental sectors.

### **RECIPIENTS**

This call for applications is open to:

- Visual artists, sculptors, designers, and architects, of Italian or foreign nationality;
- Adults under the age of 40;
- Individual artists or collectives.

With proven interest or experience in the fields of public art, environmental design, or sustainability.

### **LENGTH OF RESIDENCY**

The artist residency will last 14 days, between November and December 2025. The selected artists will carry out their residency at the same time. The exact dates of the residency will be communicated to the selected artists at a later date.

## CONDITIONS OFFERED TO PARTICIPANTS

Selected participants will benefit from the following conditions:

- Free accommodation in apartments located above the Sea Lab at Palazzo Musso Piantelli (Laigueglia), equipped with double rooms and a shared kitchen;
- Organization and coverage of travel expenses (round trip) to and from Laigueglia;
- Coverage of living expenses (meals) during the stay
- Logistical support and assistance for the duration of the residency;
- Access to workspaces, guided tours, and opportunities for further study.

## RESIDENCY PROGRAM

During the residency, various activities will be organized involving the artists and the local community. It will be essential to allow the artists to immerse themselves in the local reality in order to fully understand the values and history of the area and to produce, in an authentic way and according to their own artistic vision, the final sketch that will then be transformed into the work selected by the jury.

During the residency, there will be public initiatives (open studios, studio visits, talks, or meetings) and periodic collective organizational meetings, as well as field trips to discover the area.

## HOW TO APPLY

Interested parties should send their application in digital format (single .PDF file, max. 10 MB) to the email address **admaioramilano@pec.it** no later than **11:59pm of October 25<sup>th</sup> 2025**, with the subject line "ECO-MUSA RESIDENCY APPLICATION – First Name Last Name"

The application must contain:

1. Curriculum vitae with any relevant experience in the artistic and environmental fields (max. 2 pages);
2. Artistic portfolio (max. 10 pages);
3. Motivational letter (max. 1 page);
4. Preliminary project concept (optional).

## SELECTION OF APPLICATIONS

The selection will be made by a committee composed of representatives of the Municipality, the Eco-Musa project, and experts in the artistic and environmental fields.

Evaluation criteria:

- Quality and consistency of the artistic career;
- Relevance to the theme of the call for applications;
- Personal motivation and ability to interact with the local context.

The results of the selection process will be communicated by email by **October 30<sup>th</sup> 2025**

## RESIDENCY OUTCOMES

At the end of the residency, the artists will present their sketches and concepts (in paper or digital format), which will be evaluated for subsequent implementation and selection.

The jury will be composed of representatives from the Municipality of Laigueglia, the Eco-Musa project, and experts from the artistic and environmental sectors.

The work will be produced by the Municipality of Laigueglia (which will retain the rights) and will be created using 3D printing (see technical specifications in Annex A for further information).

The work will initially be placed in the village of Laigueglia before being submerged in the sea, with the aim of contributing to the creation of a permanent underwater art trail.

## CONTACTS AND INFORMATION

For further information: <https://sealablaigueglia.it/>

## PERSONAL DATA PROCESSING

The data processing requested from the data subject is carried out in accordance with Article 6(e) of EU Regulation 2016/679 for all obligations related to the tender procedure to which they refer and in compliance with the obligations set forth in the legislation and regulatory provisions.

Attachments:

Allegato A – Technical specifications